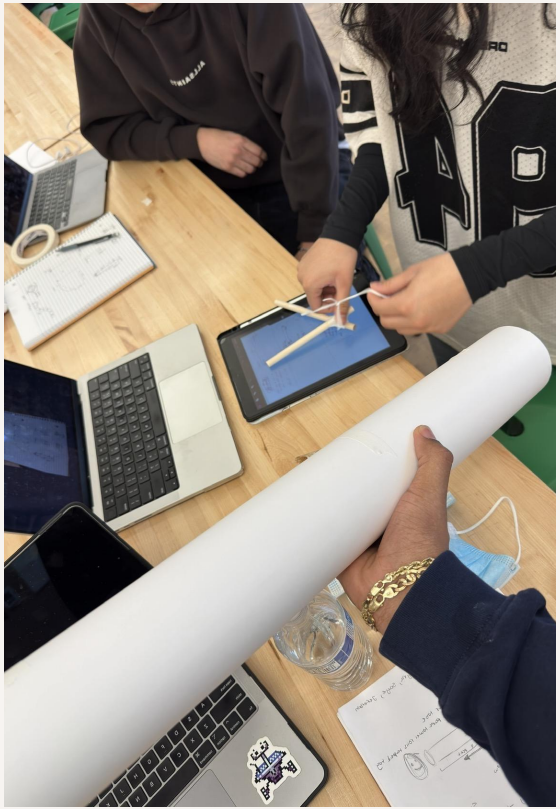
PORTFOLIO 02/25/2026

Jeferson Lantigua's Fundementals of Design Portfolio

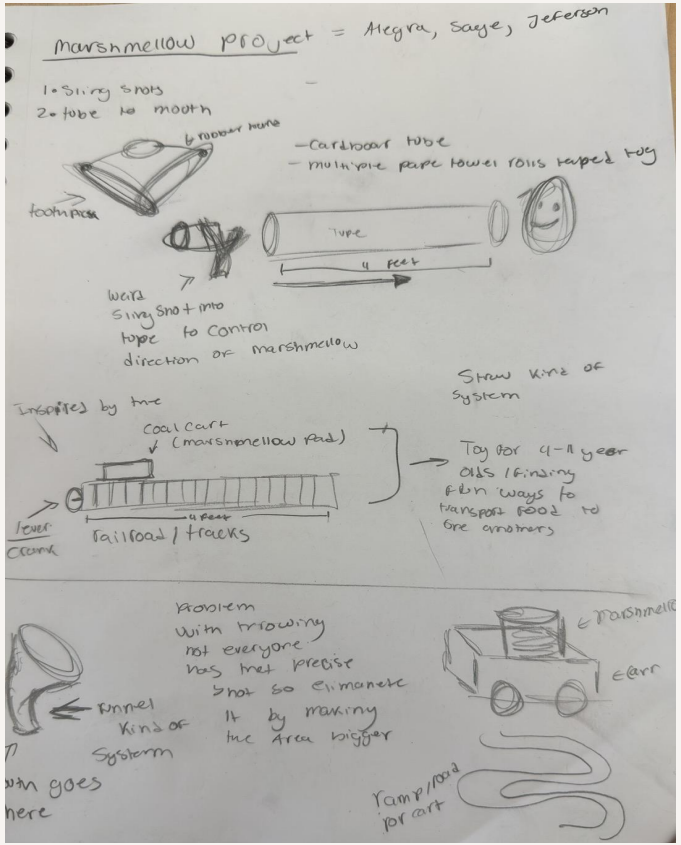
Project

#0



Progress

Initial sketches and progress





Final Product: Ele-Yum Trunk



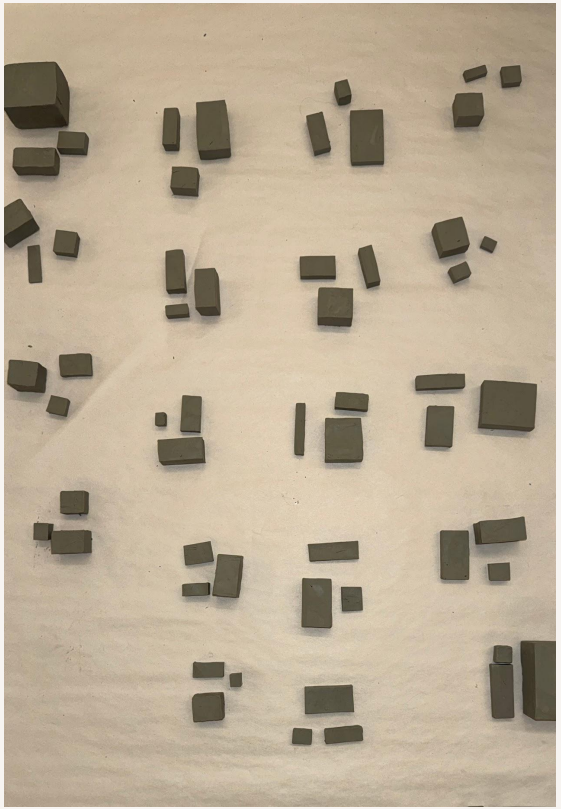


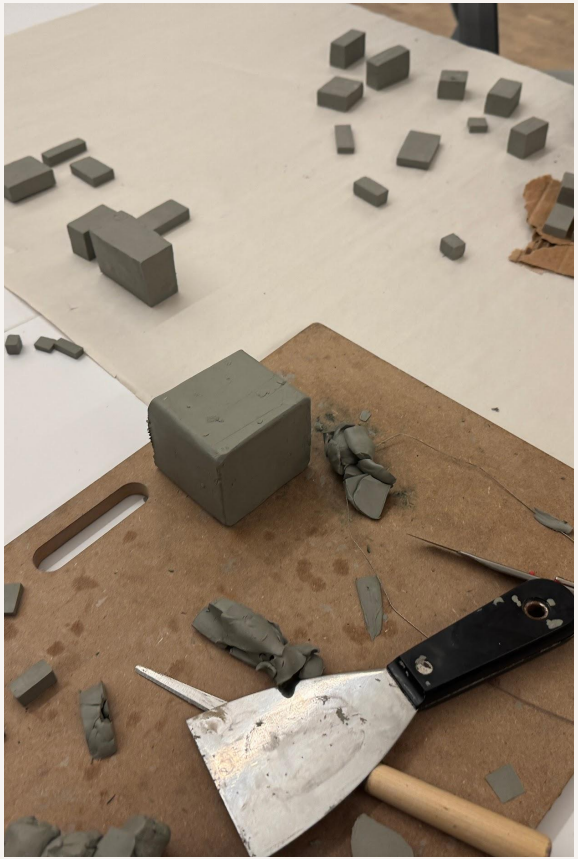
Product Commercial

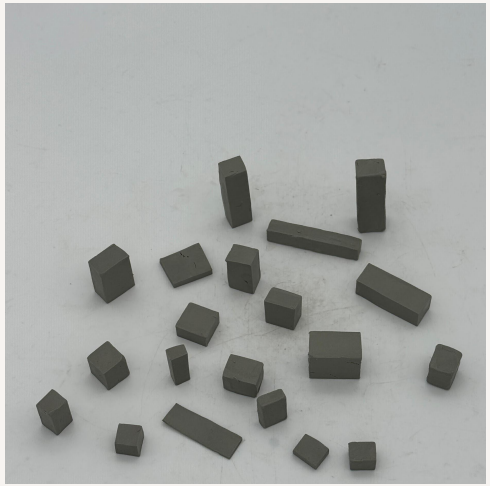


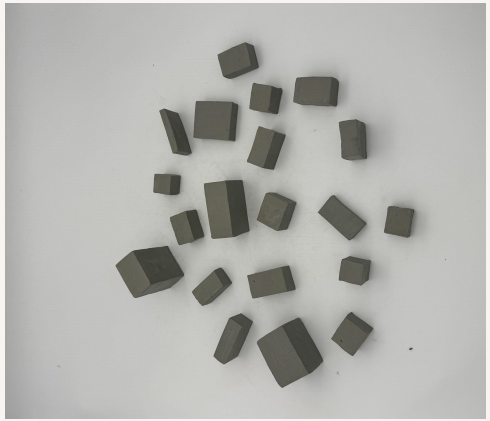
Project

#1





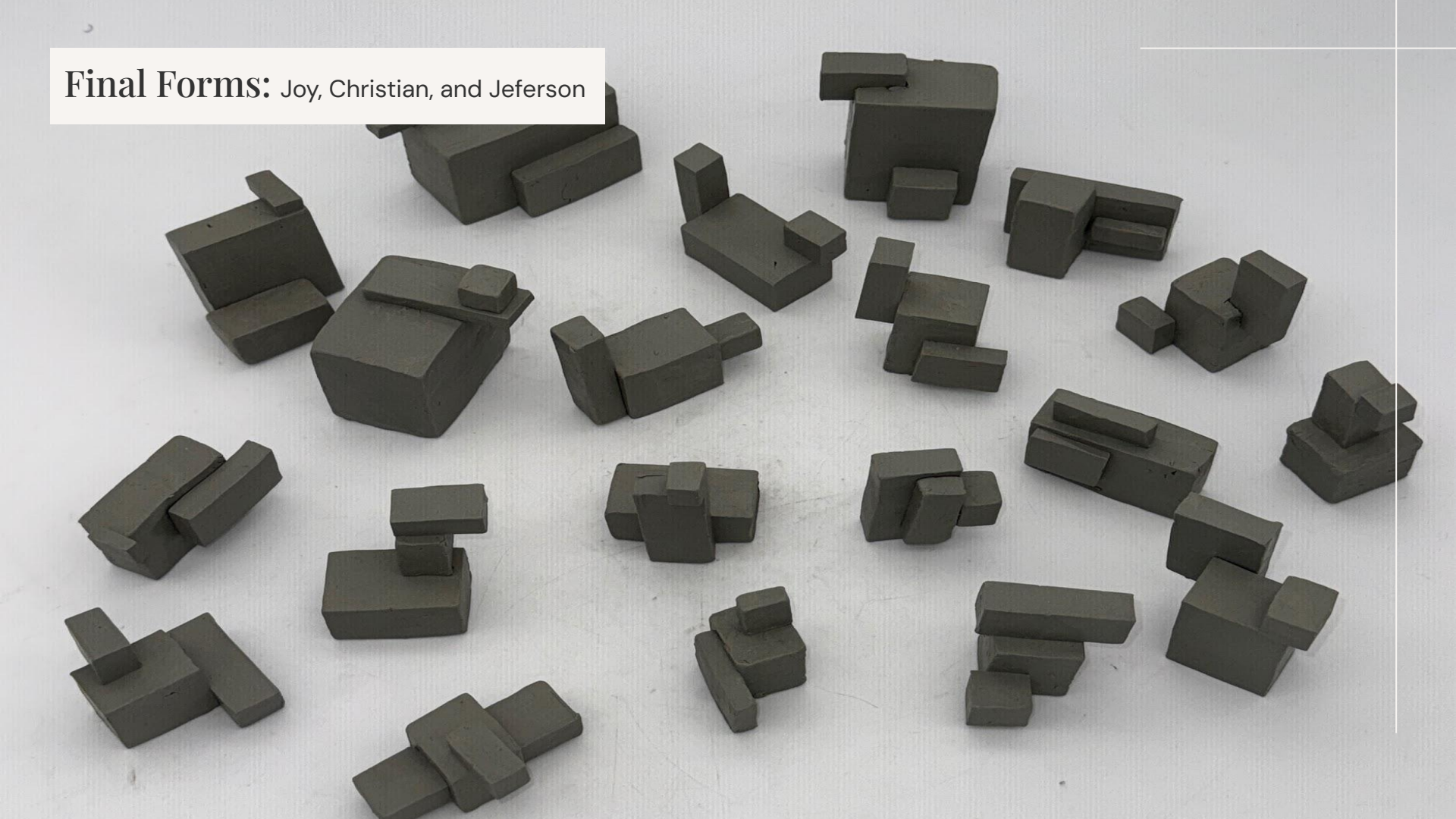


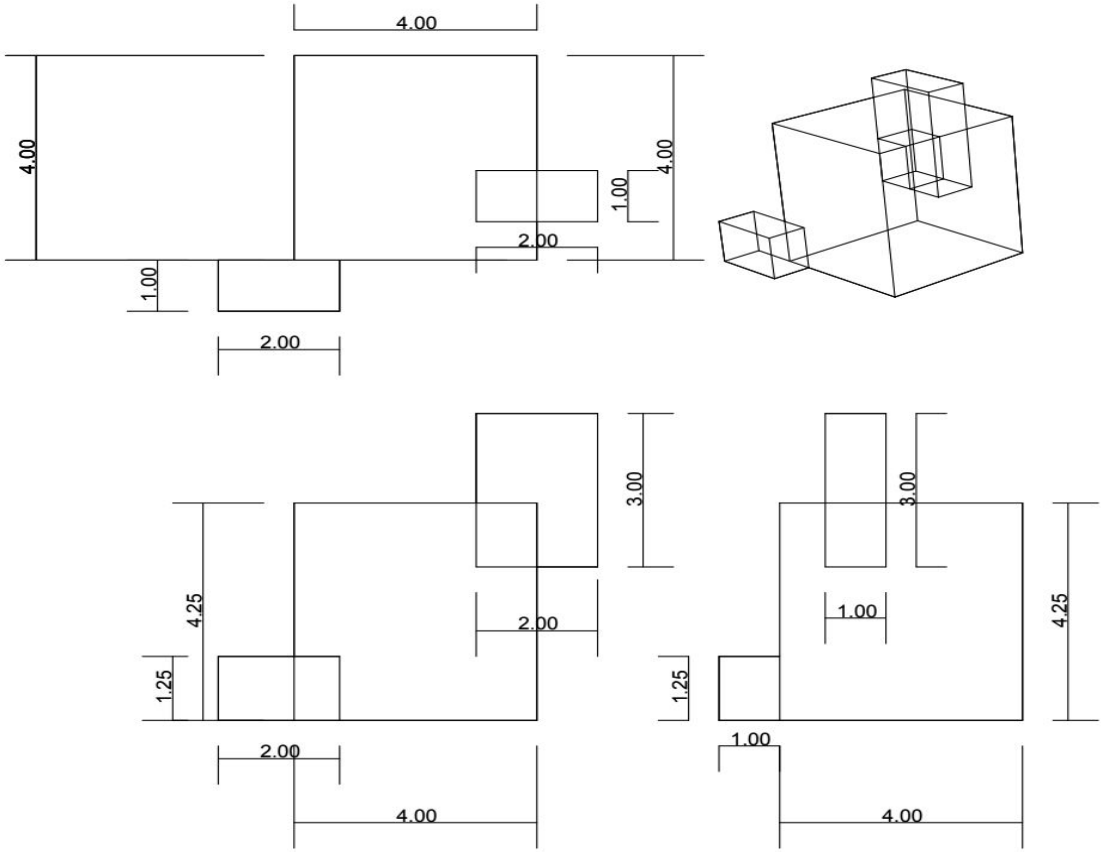


Progress

These showcase the process behind creating the rectilinear volumes. I found making the large cubes to be easy but harder for clean cuts, while the smaller volumes were easier to get the sharp cuts. I did struggle with creatively assembling the 20 volumes as the joining techniques were difficult to grasp during this project.

Final Forms: Joy, Christian, and Jeferson





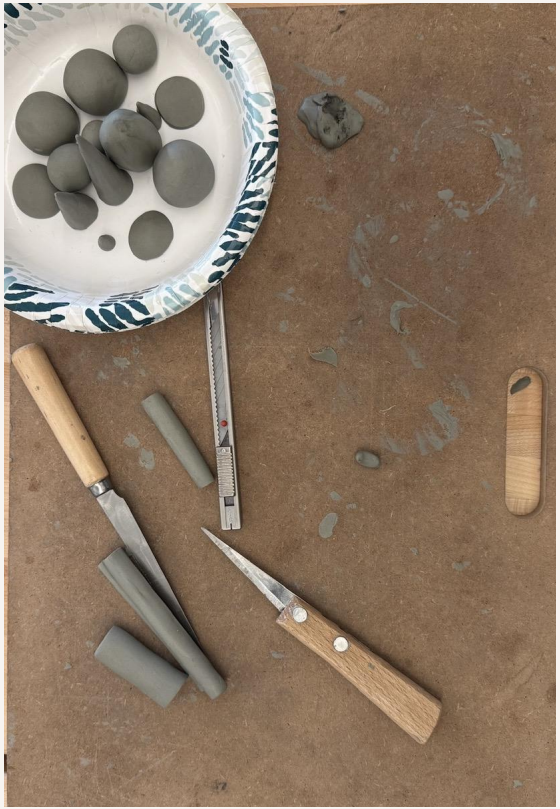
PROJECT 1

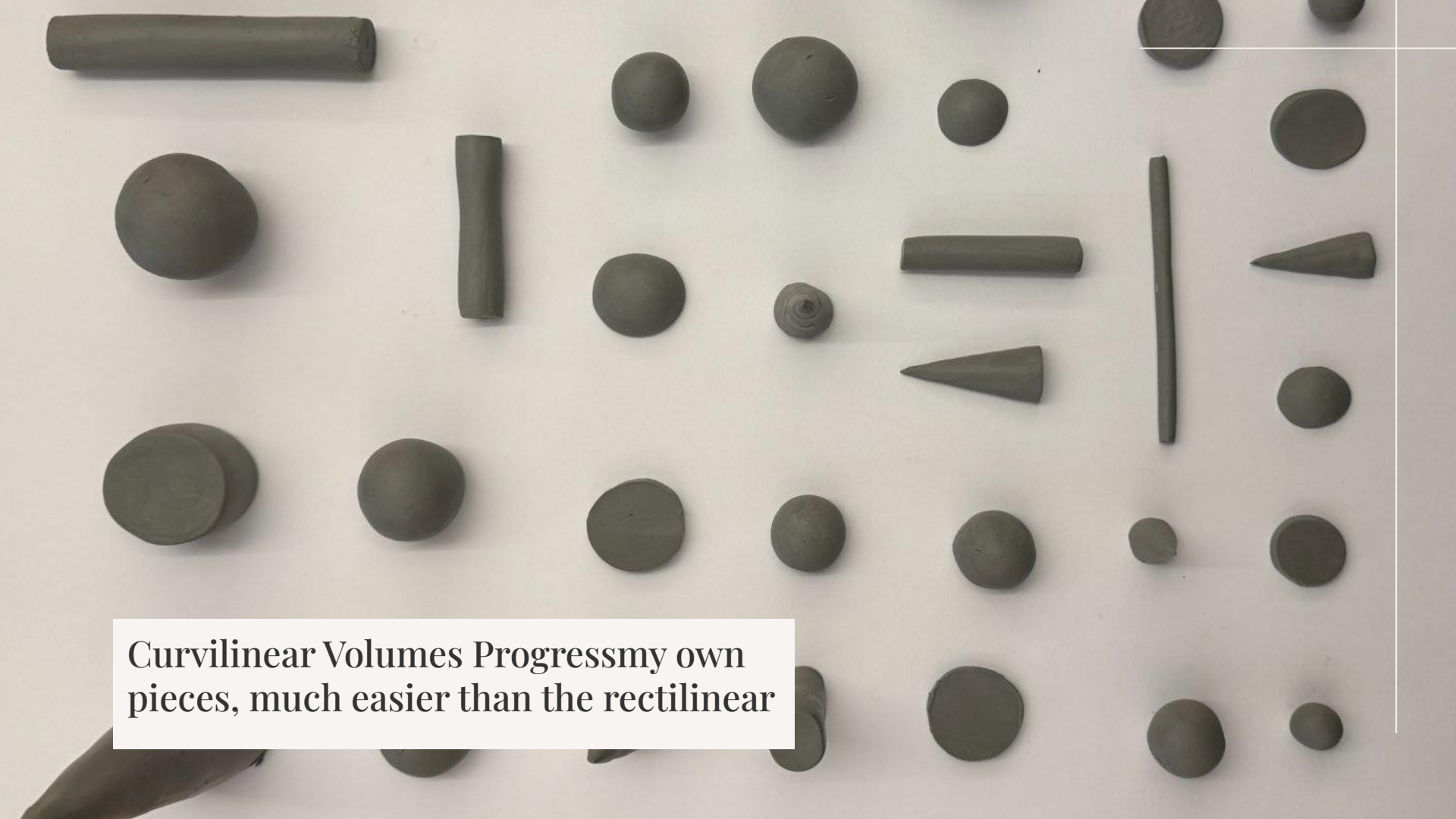
Rectilinear

NAME: JEFERSON LANTIGUA
UNITS: INCHES
DATE: 03/01/26

Project

#2





Curvilinear Volumes Progressmy own pieces, much easier than the rectilinear

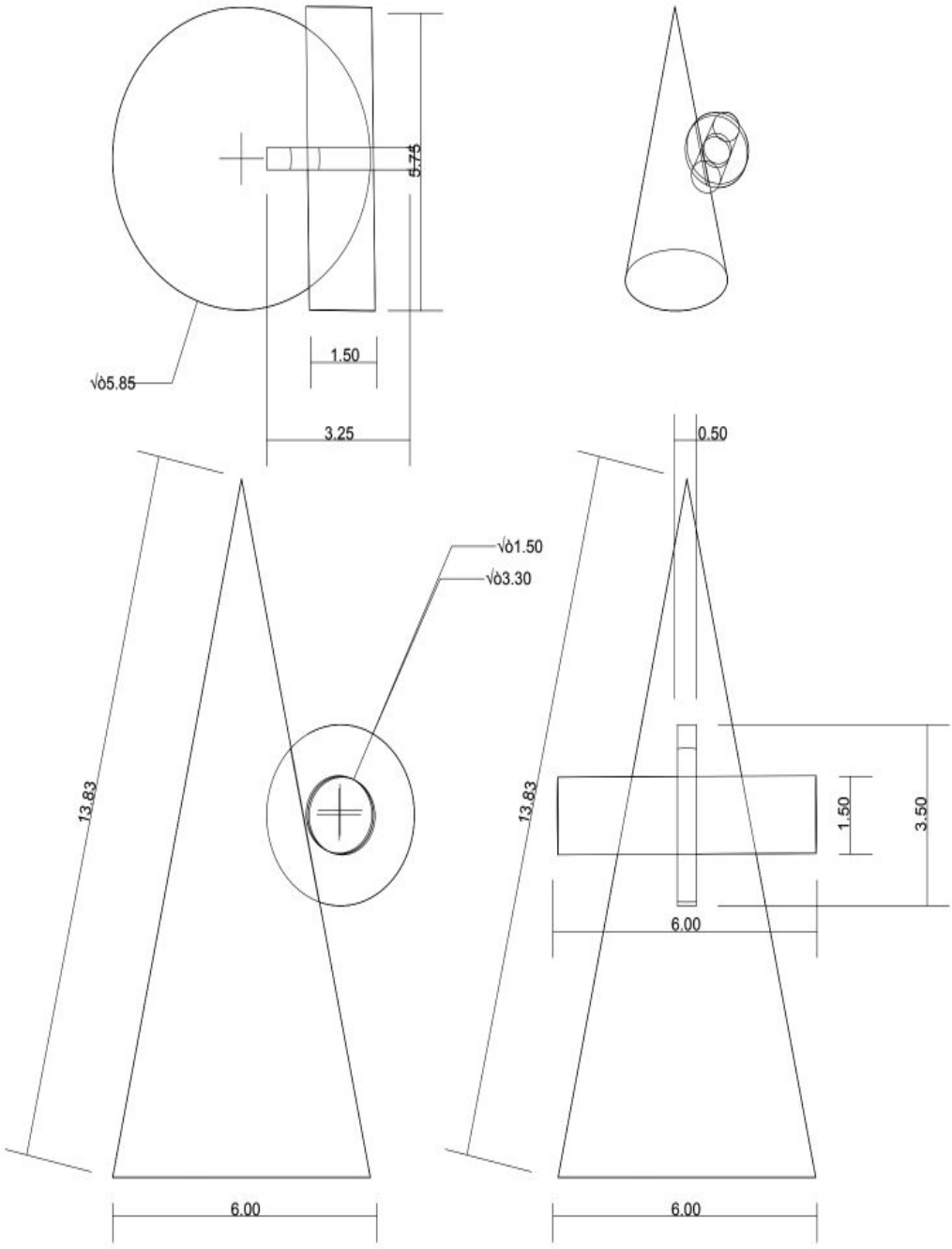




Final Products

These were our final forms, we outdid ourselves with our joining techniques for this project using more piercing and wedging

Joy, Christian, and Jeferson



PROJECT 2

Curvilinear

NAME: JEFERSON LANTIGUA

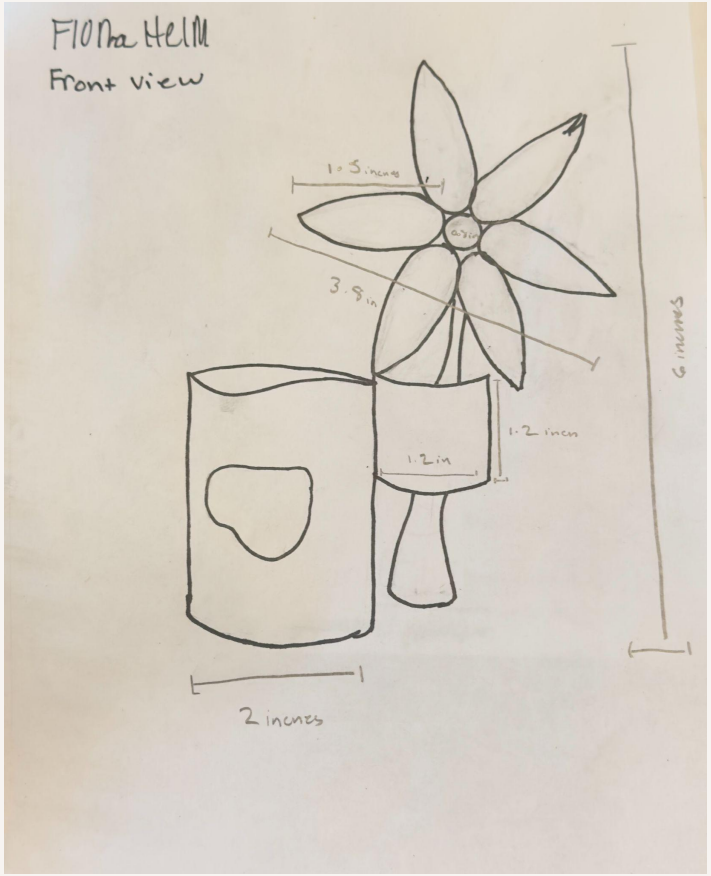
UNITS: INCHES

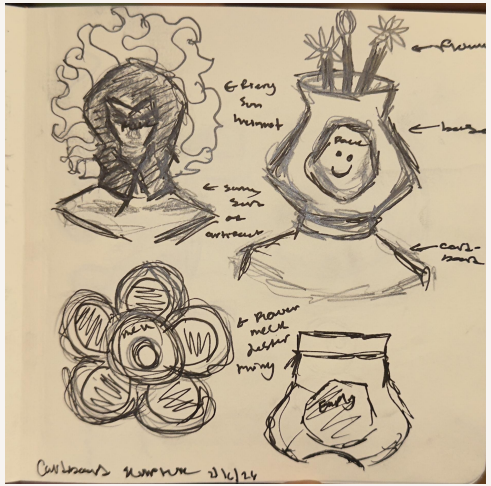
DATE: 03/01/26

Project

#2.5









Sketches

These showcase the thought process behind my sketches and I sourced my materials from weshop



Final Product: Flora Helm

I am glad with the outcome and how it all turned out, it truly exemplified my essence

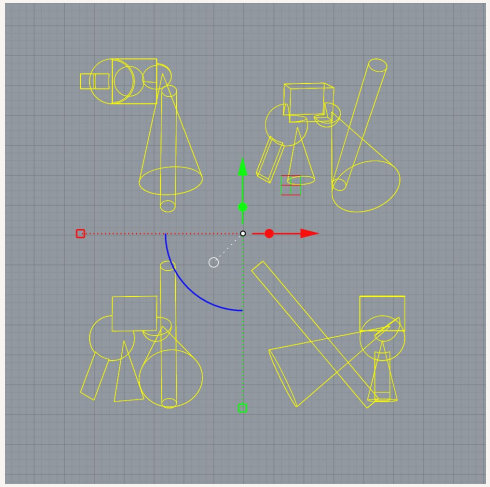


Project

#3



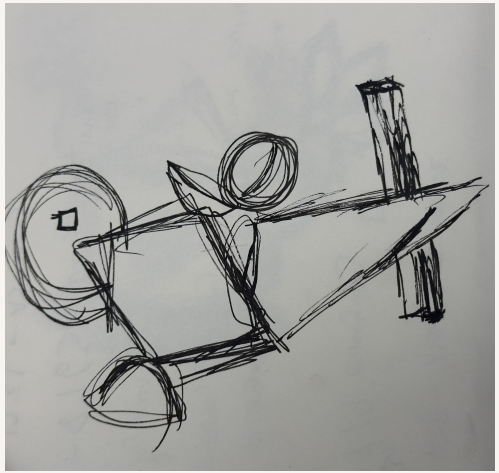




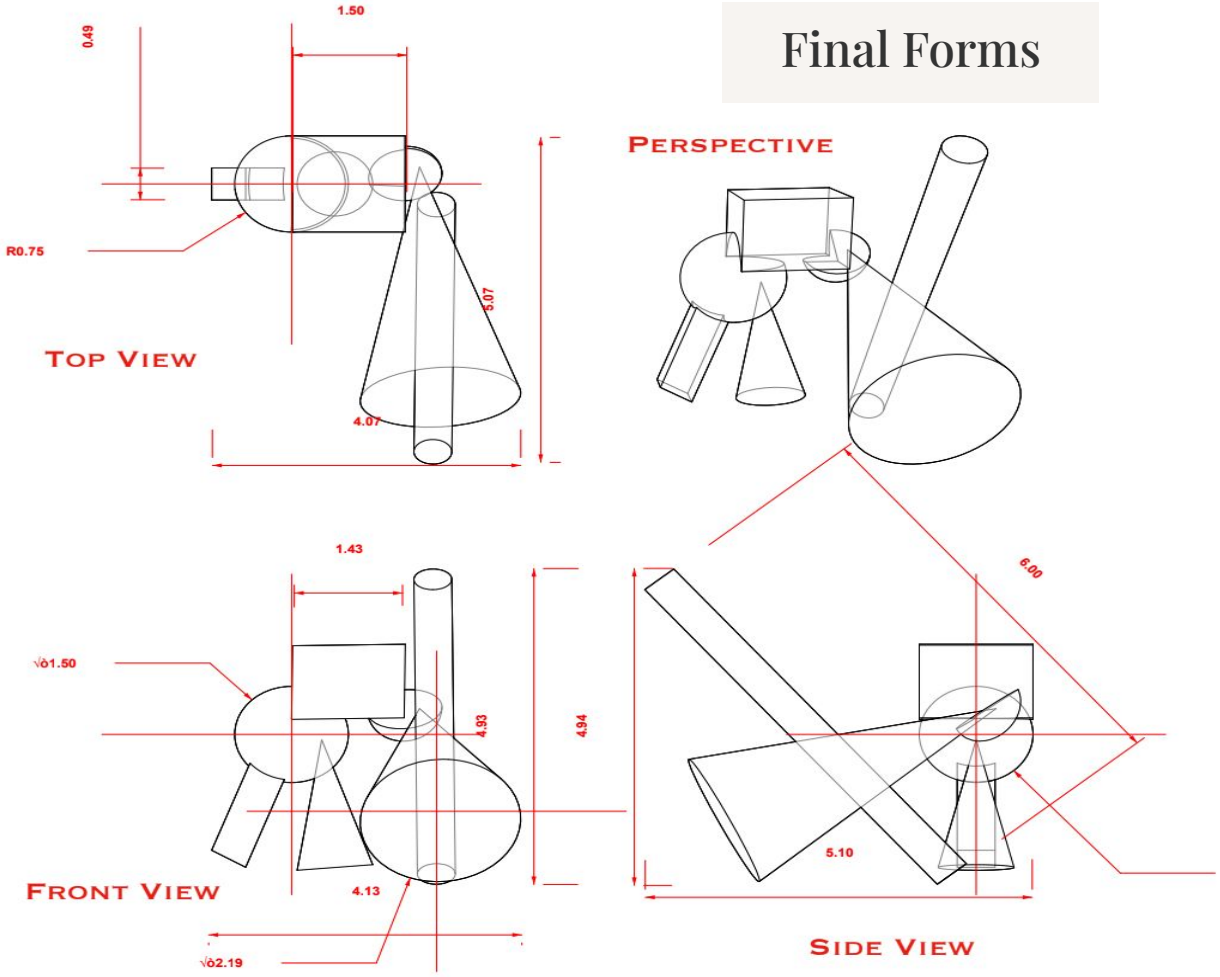


Progress

This project asked us to use rhino for ideating and creating a poster, i found this one



Final Forms



PROJECT 3



Rectilinear + Curvilinear

NAME: JEFERSON LANTIGUA
UNITS: INCHES
DATE: 03/01/26

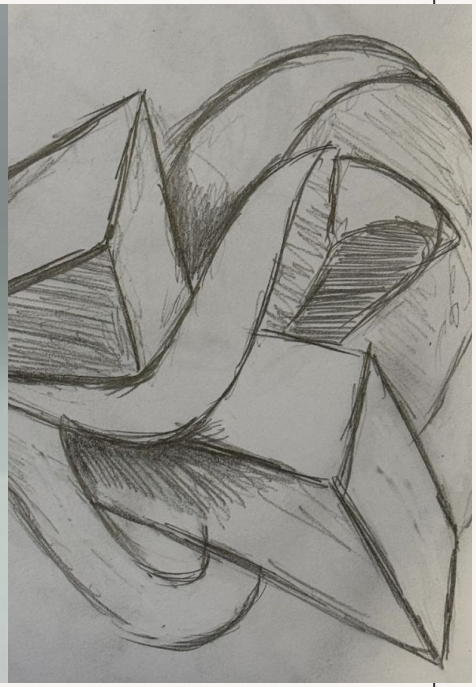
Project

#4



Progress



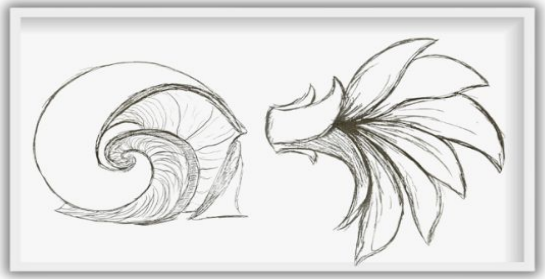



This was by far the most difficult project. With spring break and one of our teammates being out sick, we felt like we needed to overcompenstate with a more elaborate design but we could've gone simpler like you said, I had fun finding ways to curve rigid material like paper which was fun

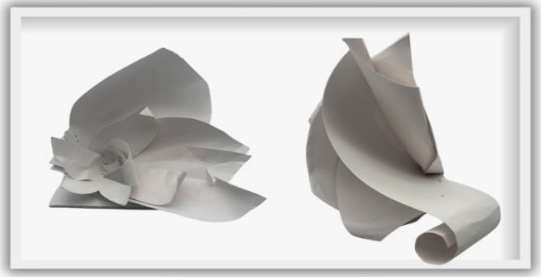
Jef, Dianne, Sarah

Planar Construction

How can flat, structured material be transformed into flowing forms that reflect the movement and growth of organic structures?

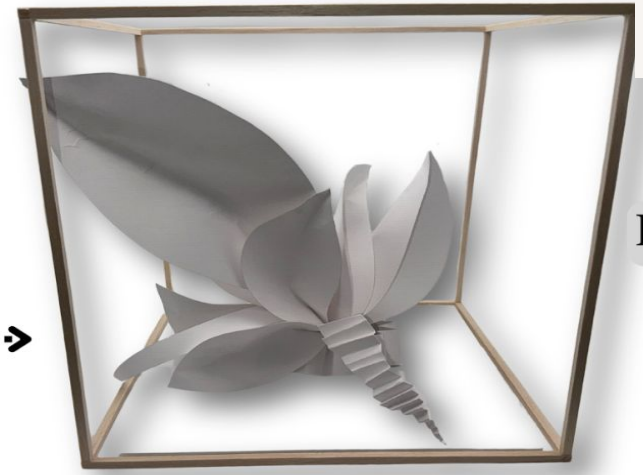


Initial Sketch Designs



Sketch Models

Final model



Final Planar Model

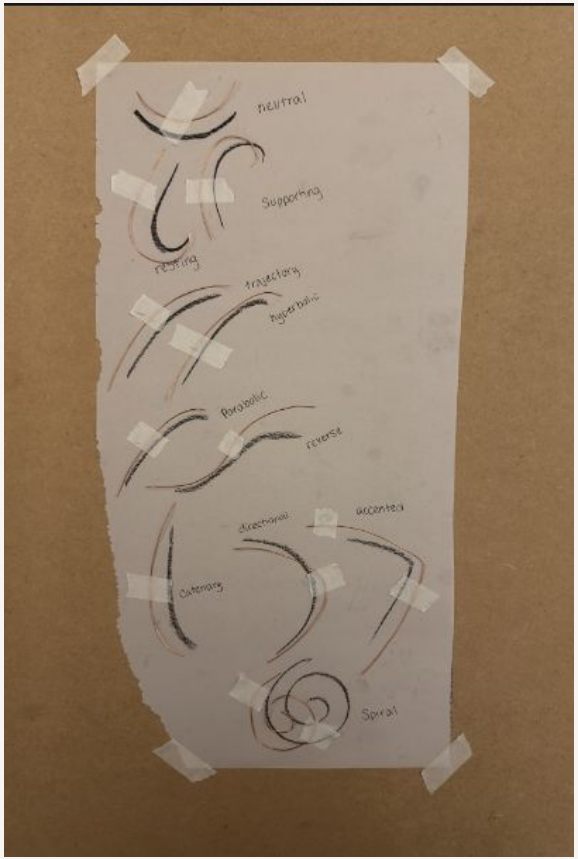


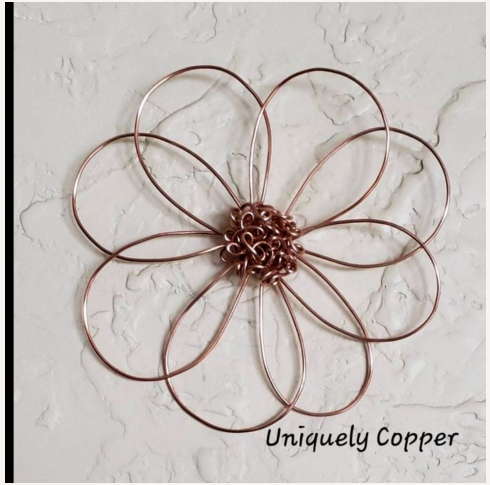
Lines in Space: Final Models

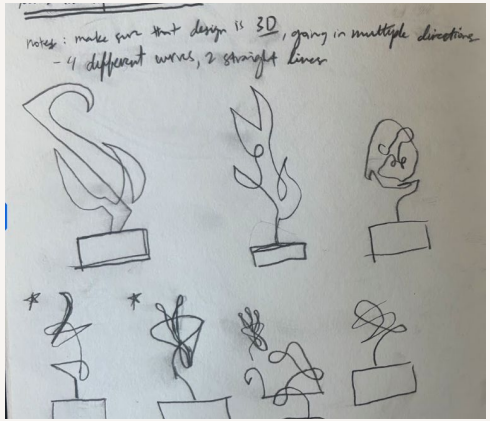
Project: Final

#5









Progress

This was by far my favorite project. I had so much fun using some of my previous jewelry-making techniques to create a sculpture. I know I was not really supposed to, but I tried using curved petals and adding other details that emphasized our design statement from the previous project. I also looked for inspiration by researching how floral copper structures are made.